



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE DECORATOR AND FURNISHER.

Equipped with skill, and in possession of the finest materials, the firm is in a much better position than many of its competitors to achieve the needs of a criticising patronage. A great advantage secured by patrons of this house is that it will make all the furniture for a mansion, fit up its interior woodwork, and fully decorate it on the basis of a complete conception of what is needed to secure harmony of style, shades and tone. Every scheme of decoration carried out will be original in treatment and eminently decorative, irrespective of the actual cost of the fabrics or material used.

"We intend," said Mr. Vieau to our representative, "to carry on a business of interior decorations, and will give our attention to woodwork of all kinds, mantels, furniture, carpets, wood floors and everything that comes under the head of hangings and draperies. We anticipate a great success in our business, if for no other reason than this—that we have from ten to fifteen of the finest stocks of furnishings in this city to select from, and will carry samples of the freshest and most fashionable importations as well as those of domestic manufacture, thereby assuring our customers the selection from the latest and most correct fabrics and designs procurable."

A PRETTY duchess table can be made of a wooden frame, cut in kidney shape, curving in at the center. It should be ample, and low enough to enable the possessor to dress her hair sitting before it, if she desires. The frame should be padded on top, and covered, and the sides draped with white, yellow or pale pink silesia, over which can be put Swiss muslin, mull or any transparent material, decorated with flowing bows of ribbon, the color of the silesia used. A good sized mirror is hung above it, and draped with the sheer material tied with bunches of ribbons.

THE DECORATOR AND FURNISHER costs only \$4 per year.

A PAINTED TAPESTRY.

BABYLONIAN, Egyptian, Assyrian and Hebrew, as well as Gothic and Flemish tapestries, whether woven or painted, have their modern successors in the admirable painted tapestries of the American Tapestry Co., presided over by Mr. J. F. Douthitt, 286 Fifth Avenue, New York City. We present our readers on this page with an illustration of one of the last

tapestries exhibited by this well-known firm, the subject of which is entitled "An Autumn Idyll," after a design by that consummate artist, Signor Pradilla, of Rome, Italy. The design is a beautiful one, and the tapestry would form an exquisite decorative appointment to any apartment, however sumptuous in its furnishings.



Tapestry Painting. Subject—"An Autumn Idyll," by The American Tapestry Co., J. F. Douthitt, 286 Fifth Avenue, New York.

CORNER cupboards made of two tall upright pieces of light wood, with triangular shelves at different intervals, glass doors shutting in the upper half, and a pretty curtain on a rod below is a simple and inexpensive substitute for a buffet. Tack narrow strips of wood half an inch from the sides along the upper shelves, and put the plates and saucers standing within these, so as to show the whole surface. Small gilt hooks are screwed firmly into the bottom of the shelves, a cup hung by the handle on each hook. Put the larger pieces on the lower shelves, or use them for silver.

THE old fashioned English ivy, so-called, standing in a bracket near enough to have the living green twined over a picture or festooned across a pier glass, running up, or even falling down carefully at the side of a window, with a palm or fine begonia as a center

object, is a modest but effective bit of green tracery.

THE studio, or Japanese bazar effect in furnishing, is giving way. Fewer and more costly pieces of furniture are now being used. The newest library tables are in kidney form, with plenty of drawers and spindle legs.